

Zsolt Nagy - Reduced biography

Zsolt Nagy studied conducting at the Ferenc Liszt Academy in Budapest, where he was taught by István Párkai. Further study with Péter Eötvös led him to become Eötvös' assistant at the Institute for New Music of the Staatliche Hochschule für Musik in Karlsruhe and for numerous other projects including Guest Professor at the International Eotvös Institute in Stuttgart (1995), Cologne (1997) and Edenkoben (1998, 2005, 2009). He has been active as an opera and concert conductor since 1987 and leader of various orchestra projects and masterclasses for conductors in European conservatoires since 1992. In 1999 he was appointed Chief Conductor and Musical Advisor of the Israel Contemporary Players. Since 2002 he is Professor of Conducting at the Conservatoire National Supérieur in Paris (CNSMDP).

He appears regularly in Germany, conducting orchestras such as the Deutsches Sinfonieorchester Berlin, Berlin Sinfonieorchester, WDR Cologne, SWR Stuttgart, or Ensemble Recherche, Ensemble Musikfabrik as a guest in Italy (RAI, Turin), Switzerland (Basler Kammerorchester and Ensemble Contrechamps Geneva), Norway, the UK (Contemporary Arts Ensemble of the ICA in London), France (Paris Conservatoire) and Austria where he conducted Klangforum Wien in the Lange Nacht (all-night concert) for the IGM at the Konzerthaus in March 2001. He has conducted at the festivals of Amsterdam, Antwerp, Basle, Bergen, Bremen, Budapest, Brussels, Donaueschingen, Edinburgh, Frankfurt, Geneva, Ghent, Huddersfield, Jerusalem, Lisbon, Madrid, Milan, Ostrava, Paris, Prague, Rio de Janeiro, Royaumont, Salzburg, Seoul, Stuttgart, Tallinn, Tel-Aviv, Turin, Vienna and Zurich. He has premiered over 500 new compositions and has made a number of radio and CD recordings, and has received a special award for excellence in performing new Israeli music.